Permit #F00160370
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160370 **Type of Permit:** FILMING **Release Date:** 01/03/2020

Production Company	ICONOCLAST
Insured Company Name	ICONOCLAST
Contact Phone No. 1	310-558-6510
Contact Phone No. 2	331-805-05560
Fax	
Address	3532 HAYDEN AVENUE CULVER CITY, California 90232
Production Title	ROCK ON
Type of Production	Commercial - Standard

Producer	Gabrielle Yuro
Director	Clement Durou
1st AD	Zaida Fakih
Production Manager	Grace Campos
FilmL.A. Coordinator	Brian Palmert
Location Manager	Patrick Reinoso
Primary Phone	Mobile - 818-606-3081
Secondary Phone	Office - 310-558-6555
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$1,110.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE SAFETY OFFICER	$3,706.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $7,273.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00160370
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Location Address 562 E Mendocino St, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 1/4/2020 - 1/4/2020 07:00 - 21:00 1 day

Film Dates 1/5/2020 - 1/5/2020 06:00 - 21:00 1 day
1/6/2020 - 1/6/2020 06:00 - 12:00 1 day

Strike Dates 1/6/2020 - 1/6/2020 12:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Iconoclast AL 1.3.20 - NEW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	60
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	1

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Summary Information — Location

Permit Number F00160370
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Interior and exterior dialogue; LEAVING SOME TRUCKS OVERNIGHT FROM PREP DATE TO FILM DATE AND ALL TRUCKS FROM FILM DATE TO STRIKE DATE.; Cats with trainer on 12/6/19 only. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

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Approvals

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note LA COUNTY FIRE #19-3606-11; FSA REQUIRED

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 1/5 FROM 0500HRS TO 0900HRS (4HR MIN) - TO REPORT TO 1879 N. LAKE AVE, ALTADENA, CA 91001
1 FILMLA MONITOR REQUIRED ON 1/6 FROM 0500HRS TO 0900HRS (4HR MIN) - TO REPORT TO 1879 N. LAKE AVE, ALTADENA, CA 91001

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	1879 N Lake Ave, Altadena, CA, 91001

Parking Notes
1/5 and 1/6 - Entering lot at 6am for catering. Cast/crew parking at 6am.

NO ACTIVITY ALLOWED AT 1879 N. LAKE AVE PRIOR TO 6AM

Posting "No Parking" signs S/S MENDICINO ST., SANTA ROSA AVE. TO SANTA ANITA AVE. ANYTIME.
W/S SANTA ROSA AVE FROM MENDOCINO ST TO BARRY PL.

Approximate Footage County Parking **Log Number**

Date(s) 1/5/2020 to 1/6/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S MENDOCINO ST. FROM 562 E. MENDOCINO ST. GOING 75' EAST & 75' WEST.

Approximate Footage County Parking **Log Number**

Date(s) 1/4/2020 to 1/4/2020 **Time(s)** 07:00 to 21:00

NOT A PERMIT

Permit #F00160370

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Summary Information — Location

Permit Number F00160370
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Location Address 1335 Willow St, Los Angeles, CA, 90013
Location Name WILLOW STUDIOS
Location Type Stage
Prep Dates 1/5/2020 - 1/5/2020 07:00 - 22:00 1 day
Film Dates 1/6/2020 - 1/7/2020 06:00 - 22:00 2 days
Strike Dates 1/8/2020 - 1/8/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
01.06.20 REVISED 29692 RMDP (002).pdf
Animal Permit 160370.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	60
LA City UFSO assigned	46718

NOT A PERMIT

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Summary Information — Location

Permit Number F00160370
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title ROCK ON

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-558-6555

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Interior Dialogue; Interior music performance and amplified playback; 1/6/20 is half prep day half film date. 6am - 12pm prep & 12pm - 10pm; LEAVING TRUCKS OVERNIGHT ALL DAYS; Filming at West studio one & two. Putting fire alarm on "test" mode; No basement or rooftop activity; 1 cat with trainer.; Animal Permit #R20-000898;

Special Effects: F/X Permit # 29692

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	6 - 10	2 - 5

Description of F/X Scene: TALENT WALKING THRU PARKING LOT / ALLEY WITH PROPANE MORTARS GOING OFF IN THE BACKGROUND
AND THEATRICAL SPARK FOUNTAINS GOING OFF ALSO

4-PROPANE FIRE PROJECTORS ,2-25 GAL PROPANE MORTAR ,50-THEACTRICAL SPARKING GERBS (50-
FOUNTAINS) ,2-4FT FLAME BARS AND 3-25 GAL PROPANE TANKS

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note 1 UFSO REQUIRED ON 1/6 FROM 0600HRS TO 2200HRS 1 UFSO REQUIRED ON 1/7 FROM 0600HRS TO 2200HRS

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S PALMETTO ST., MATEO ST. TO SANTA FE AVE. ANYTIME

Approximate Footage 301 - 600 **Log Number** 266752

Date(s) 1/5/2020 to 1/8/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Iconoclast Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 01/03/2020 **BY** Patrick Reinoso

REPRESENTATIVE'S SIGNATURE

Iconoclast Productions	3532 Hayden Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Patrick Reinoso	Culver City, CA 90232
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	(310) 558-6555
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160370

Permit No: 29692

Date Issue 1/3/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2655.06

Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 1879.08 DAVID PETERSON

Production Title: ROCK ON Production Company: ICONOCLAST

Location: 1333 WILLOW ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

TALENT WALKING THRU PARKING LOT / ALLEY WITH PROPANE MORTARS GOING OFF IN THE BACKGROUND AND THEATRICAL SPARK FOUNTAINS GOING OFF ALSO

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4-PROPANE FIRE PROJECTORS ,2-25 GAL PROPANE MORTAR ,50-THEACTRICAL SPARKING GERBS (50-FOUNTAINS) ,2-4FT FLAME BARS AND 3-25 GAL PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND UFSO FP# 160370

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/6/2020 TO **1/7/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Sale

xxxxxxxxxxx0808
MASTERCARD Entry Method: Chip

Amount: $ 680.00
Tax: $ 0.00
Total: $ 680.00

01/03/20 12:42:09
Inv #: 000000013 Appr Code: 02235J
Apprvd: Online

MASTERCARD
AID: A0000000041010
TVR: 80 00 00 80 00
TSI: 68 00

Customer Copy
THANK YOU!

Animal Services North Central Shelter

1 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00160370

Recei

Person

Receipt Date: Friday, January 3, 2020
PID: P1611257

Received Fro

Check No: 0808

Phone: (619) 749-6088

Item:	Reference No:	Price:	Each:	Amount:
PMT AML F		$680.00	1	$680.00

Total Fees Due:		**$680.00**
Payments:	Cash:	
	Check:	
	Credit Card:	$680.00
Total Payments Received:		**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 01/03/20 Print Date/Time: 1/3/2020 12:39:45PM

Permit #F00160370

Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R20-000898

Receipt Date: Friday, January 3, 2020

Person Information: ALEX SMITH
12714 LOS COCHES
LAKESIDE, CA 92040

PID: P1611257

Received From: ALEX SMITH | Check No: 0808 | Phone: (619) 749-6088

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments: Cash:
Check:
Credit Card: $680.00

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros | Transaction Date: 01/03/20 | Print Date/Time: 1/3/2020 12:39:45PM

al Services North Central Shelter

Permit #F00160370

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Authorized Representative (Print Clearly): nith	
Address of Applicant (HOME): 12714 Los Coches Ct.	Phone: 619-749-6088
City: Lakeside, Ca.	Zip: 92040
Name of Business: Iconoclast	
Business Address: 3525 Hayden Ave.,	Phone: 310-558-6555
City: Culver City	Zip: 90232
Name of Production? Rock On	
Name of Contacts/Production Managers: Patrick Reinoso	Phone Number: 818-606-3081
EIDC Representative if Applicable: Brian Palmert	Phone Number: 213-977-9600

Purpose of Permit: **Check One:**

( ) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (x) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(x) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(x) Yes ( ) No

Date(s) of Filming? 1/6/20 too 1/7/20

Time(s) animals will be filmed? 6am am / pm to: 10pm am / pm

Filming Address: 1335 Willow St, Los Angeles, CA, 90013

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Cats hanging out with family

ANIMAL INFORMATION

1. Name of Agency/Owner: Studio Animal Services	Phone: 661-257-4798	Quantity	Type(s) of Animals
Address: 28230 San Martinez Grande Canyon Road		3	House cats
City: Castaic, Ca.	Zip: 91384		
Name of Handler: Susan Benedon	Local Phone: 661-644-1833	Address: 28230 San Martinez Grande Canyon Road Castaic, Ca. 91384	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/2/20
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R20-0008198

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680	Permit Fees:	**INSPECTION**	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:			

General Manager Date

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT